



WORLDS OF CULTURAL HERITAGE(S)



HISTORY AND POLITICS

Offered by the University of Coimbra since 2010, *Heritages of Portuguese Influence* (patrimonios.pt) is an international doctoral programme since 2012. With an interdisciplinary nature and scope, it studies the cultural heritages of the communities and territories that were influenced by the Portuguese diasporas, focusing on landscape and language, the cornerstones of living heritages. Mobilizing approaches coming from Architecture, Urbanism, Cultural Studies, Arts and History, it provides a multidisciplinary and multifaceted assessment of *heritage* as a cultural as well as a political argument and practice, placing its history and its potential as a tool for sustainable development at the forefront of all enquiries.

ORGANIZED by
PHD PROGRAMME HERITAGES OF PORTUGUESE INFLUENCE
UNESCO CHAIR ON INTERCULTURAL DIALOGUE ON
HERITAGES OF PORTUGUESE INFLUENCE
www.patrimonios.pt



REGISTRATION INTERNATIONAL CONFERENCE

7-8 February 2019
Coimbra | Portugal

Worlds of Cultural Heritage(s) aims to contribute to the ongoing international debates about the history and politics of cultural heritage. Addressing the most vital conceptual and methodological critical assessments of the ways in which Cultural Heritage Studies can evolve as a discipline and dialogue with others, the conference aspires to provide a global empirical engagement with the history of its languages and programs, but also with its place in international agendas.

RELEVANT DATES

31 December - Submission of full draft papers
Till **15 January** – registration – €60* to all participants (except students and professors of Patrimónios)
From **16 January** – registration – €90* to all participants
*Includes lunches and conference dinner for those who present communications.

SCIENTIFIC COMMITTEE

Ambe Njoh | University of South Florida (keynote)
Laurajane Smith | Australian National University (keynote)
Margarida Calafate Ribeiro | CES & III, University of Coimbra
Miguel Bandeira Jerónimo | CES & III, University of Coimbra
Wallace Chang | University of Hong Kong (keynote)
Walter Rossa | DARQ, CES & III, University of Coimbra

PROGRAMME

Two days: 29 papers and 3 keynote addresses

7 February	8 February
09.00 Registration	09.00-10.30 Session 4
09.30 Opening Session	10.30-12.00 Session 5
10.00 Keynote Conference 1	12.00 Keynote Conference 3
11.30-13.00 Session 1	13.30-15.00 Lunch
13.00-14.30 Lunch	15.00-16.30 Session 6
14.30-16.00 Session 2	16.30-18.00 Session 7
16.00-17.30 Session 3	18.00 Concluding remarks
17.30-18.00 break	
18.00 Keynote Conference 2	
20.00 Conference dinner	

SELECTED PAPERS

The papers will be organized by the 7 sessions until January 15

Keynote addresses

Laurajane Smith | *Critical Heritage Studies: challenges*
Ambe Njoh | *Toponymic inscription as an instrument of power in the French colonial enterprise: case study of Indochina and Africa*
Wallace Chang | *Human Landscape: an evolving cultural perspective on the Pearl River Delta*

Papers

Anca Claudia Prodan | *Theory and Theoretical Gaps in Heritage Studies*
Andréa da Rosa Sampaio | *Revisiting the urban rehabilitation processes of Bologna and Porto: lessons for the contemporary debate on urban heritage*
Anna Marta Marini | *The US-Mexico borderlands heritage and the wall: a critical approach to a complex and revived challenge*
Antonieta Reis Leite | *Angra 1980-2014. UNESCO Intervention, official history and politics preservation*
Ariel Sophia Bardi | *When Pasts Overlap: Cultural Heritage at a Crossroads*
Barbara Eggert, Elisabetta Meneghini & Peter Strasser | *Outstanding!? Critical thoughts on (inter)national certificates and cultures of certification concerning monuments and museums*
Beatriz Serrazina | *Industrial colonial heritage – shared and transnational?*
Brij Mohan Tankha | *Who's Heritage are We Talking About?*
Dąbrowka Lipska | *The State Enterprise Ateliers for the Conservation of Cultural Property (1950-1991) – the scope and way of proceeding*
Evan Ward | *The United States, Sustainability, and Cultural Heritage at Tikal, Guatemala*
Evelyn Lima & Leonardo Mesentier | *Rio de Janeiro's historical centre and adjacent neighbourhoods: challenges of urban policy towards the preservation of the built cultural heritage*
Idalina Conde | *Europe and Cultural Heritage at large: Recalling global dimensions*
Jay Allen Villapando | *The Privileged Centre: The Authorized Heritage Discourse and Urban Space in a Philippine Town*
Jens Houggaard | *The built heritage of Mozambique Island in dispute. Competing interpretations and development strategies at Mozambique Island*
Leonor Medeiros | *Heritage-led Development – a Systemic Approach*
Lui Tam | *Something more than a monument – the survival and long-term sustainability of historic timber architectural heritage in China*
Luiza Beloti Abi Saab & Filip Petkovski | *Dance as Intangible Cultural Heritage Through a Critical Lens*
Marcela Santana | *Cultural landscape and contemporary city: the concept of landscape applied to urban policies in Rio de Janeiro*
Márcia Chuva | *Images of Brazil in World Heritage Lists: contested memories, disputed futures*
Maria Mercone | *The Forclusion of the Italian Colonial Experience: Postcolonial Memory and Modernist Urban Heritage in Asmara*
Marlen Meissner | *Heritage as Cultural Capital: A Bourdieusian Perspective on the Connection of Intangible Cultural Heritage with Sustainable Development in the Context of UNESCO's 2003 Convention*
Marta Wieczorek | *The Ruin Problem: Negotiating Cultural Heritage in Macau*
Nick Naumov | *Ancient City of Nessebar: Politics of World Heritage and Tourism in socialist and post-socialist Bulgaria*
Obafemi Olukoya | *Colonial Contact and the Image of Built Vernacular Heritage in Postcolonial Societies: The Nigeria Experience*
Salwa Castelo-Branco | *Cante as Heritage: The Sonic Representation of Alentejo, Portugal*
Shradha Bhatwadekar | *Beyond Colonial History & Politics of Heritage: Exploring the Significance of Chhatrapati Shivaji Maharaj Terminus, World Heritage Site, Mumbai*
Silvia Leiria Viegas | *Cultural Heritage(s) and the Right to the City*
Simone de Boer | *Nomadic pasts as futures: heritage tourism in Kyrgyzstan*
Solange Macamo | *The Manykeni and Chibueni archaeological sites, Mozambique: Prospects for their conservation and management*