



WORLDS OF CULTURAL HERITAGE(S)



HISTORY AND POLITICS

Worlds of Cultural Heritage(s) aims to contribute to the ongoing international debates about the history and politics of cultural heritage. Addressing the most vital conceptual and methodological critical assessments of the ways in which Cultural Heritage Studies can evolve as a discipline and dialogue with others, the conference aspires to provide a global empirical engagement with the history of its languages and programs, but also with its place in international agendas.

Scientific Committee

Ambe Njoh | University of South Florida (keynote)

Laurajane Smith | Australian National University (keynote)

Margarida Calafate Ribeiro | CES & III, University of Coimbra

Miguel Bandeira Jerónimo | CES & III, University of Coimbra

Wallace Chang | University of Hong Kong (keynote)

Walter Rossa | DARQ, CES & III, University of Coimbra



PROGRAMME

INTERNATIONAL CONFERENCE

7-8 February 2019

Coimbra | Portugal

7 February

09.00 Opening Session

09.30-10.30 **Keynote:** Laurajane Smith | *Critical Heritage Studies: challenges*

10.30-12.00 **Session 1: Anthropology and Ethnicity**

Moderator: Margarida Calafate Ribeiro

Filip Petkovski & Luiza Beloti Abi Saab | *Dance as Intangible Cultural Heritage Through a Critical Lens*

Salwa Castelo-Branco | *Cante as Heritage: The Sonic Representation of Alentejo, Portugal*

Simone de Boer | *Nomadic pasts as futures: heritage tourism in Kyrgyzstan*

Solange Macamo | *The Manykeni and Chibueni archaeological sites, Mozambique: Prospects for their conservation and management*

12.00-13.30 Lunch

13.30-15.00 **Session 2: Heritage Policies**

Moderator: António Sousa Ribeiro

Idalina Conde | *Europe and Cultural Heritage at large: Recalling global dimensions*

Jens Hougaard | *The built heritage of Mozambique Island in dispute. Competing interpretations and development strategies at Mozambique Island*

Marta Wiczorek | *The Ruin Problem: Negotiating Cultural Heritage in Macau*

Nick Naumov | *Ancient City of Nessebar: Politics of World Heritage and Tourism in socialist and post-socialist Bulgaria*

15.00-16.30 **Session 3: Sustainable Development Goals**

Moderator: Ambe Njoh

Anna Marta Marini | *The US-Mexico borderlands heritage and the wall: a critical approach to a complex and revived challenge*

Evan Ward | *The United States, Sustainability, and Cultural Heritage at Tikal, Guatemala (1972-2003)*

Leonor Medeiros | *Heritage-led Development – a Systemic Approach*

Maria Mercone | *The Foreclosure of Italian Colonial Experience: Postcolonial Memory and Modernist Urban Heritage in Asmara*

16.30-18.00 **Session 4: Heritage Studies**

Moderator: Laurajane Smith

Anca Claudia Prodan | *Theory and Theoretical Gaps in Heritage Studies*

Ariel Sophia Bardi | *When Pasts Overlap: Cultural Heritage at a Crossroads*

Barbara Eggert, Elisabetta Meneghini & Peter Strasser | *Outstanding!?: Critical thoughts on (inter)national certificates and cultures of certification concerning monuments and museums*

Marlen Meissner | *Heritage as Cultural Capital: A Bourdieusian Perspective on the Connection of Intangible Cultural Heritage with Sustainable Development in the Context of UNESCO's 2003 Convention*

18.00-18.30 Break

18.30-19.30 **Keynote:** Wallace Chang | *Human Landscape: an evolving cultural perspective on the Pearl River Delta*

20.00 Conference dinner

8 February

09.30-11.00 **Session 5: Urban Conservation/Rehabilitation**

Moderator: Wallace Chang

Andréa da Rosa Sampaio | *Revisiting the urban rehabilitation processes of Bologna and Porto: lessons for the contemporary debate on urban heritage*

Antonieta Reis Leite | *Angra 1980-2014. UNESCO Intervention, official history and politics preservation*

Evelyn Lima | *Rio de Janeiro's Historical Centre and Adjacent Neighborhoods: Challenges of Urban Policy for the Preservation of Constructed Cultural Heritage*

Jay Allen Villapando | *The Privileged Centre: The Authorized Heritage Discourse and Urban Space in a Philippine Town*

Lui Tam | *A critical approach to the 'typical' heritage – the long-term sustainability of timber architectural heritage in China*

11.00-12.30 **Session 6: Colonial Architecture and Urbanism**

Moderator: José António Bandeirinha

Beatriz Serrazina | *Industrial colonial heritage – shared and transnational?*

Marcela Santana | *Cultural landscape and contemporary city: the concept of landscape applied to urban policies in Rio de Janeiro*

Obafemi Olukoya | *Colonial Contact and the Image of Built Vernacular Heritage in Postcolonial Societies: The Nigeria Experience*

Shraddha Bhatawadekar | *Beyond Colonial History & Politics of Heritage: Exploring the Significance of Chhatrapati Shivaji Maharaj Terminus, World Heritage Site, Mumbai*

Sílvia Leiria Viegas | *Cultural Heritage(s) and the Right to the City*

12.30-14.00 Lunch

14.00-15.00 **Keynote:** Ambe Njoh | *Toponymic Inscription as an Instrument of power in the French colonial enterprise: case study of Indochina and Africa*

15.00-16.00 Concluding debate

Offered by the University of Coimbra since 2010, **Heritages of Portuguese Influence** (patrimonios.pt) is an international doctoral programme since 2012. With an interdisciplinary nature and scope, it studies the cultural heritages of the communities and territories that were influenced by the Portuguese diasporas, focusing on landscape and language, the cornerstones of living heritages. Mobilizing approaches coming from Architecture, Urbanism, Cultural Studies, Arts and History, it provides a multidisciplinary and multifaceted assessment of *heritage* as a cultural as well as a political argument and practice, placing its history and its potential as a tool for sustainable development at the forefront of all enquiries.

ORGANIZED by

PHD PROGRAMME HERITAGES OF PORTUGUESE INFLUENCE

UNESCO CHAIR ON INTERCULTURAL DIALOGUE ON

HERITAGES OF PORTUGUESE INFLUENCE

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